

PHILIP R BUTTALL



BMus (Hons) GRSM FMusTCL FTCL FLCM FVCM
(Hons) FNCM LRAM ARCM LTCL (GMT) LGSM
ATCL ARSM ALCM (Jazz) PGCE FRSA

PHILIP R BUTTALL was born in Plymouth and was awarded the ABRSM Silver Medal at Grade 8, gaining the second highest practical marks in the UK. He was educated at Cambridge, Durham and Exeter Universities and won the Raymond Ffenell Prize at the Royal College of Music, graduating with Distinction, having studied Piano with Cyril Smith, Recorder with Freda Dinn, and Composition with Bryan Kelly.

He retired from full-time school-teaching after more than twenty-five years in the secondary sector and has worked as an examiner and syllabus consultant for one of the leading international examination boards. For twenty years he was the Classical Music Writer for *Plymouth Herald*, where he wrote a weekly Classical Music page which included concert reviews, and is still an occasional contributor to *ArtsCulture* – an online Arts showcase for the South West - and *Seen and Heard International*. Philip was a regular CD reviewer at *MusicWeb International* from 2014-2022, and still writes occasional concert programme notes.

A highly-qualified, sought-after, and experienced private piano teacher, Philip was a Professional Member of the *European Piano Teachers' Association UK* (PMEPTA) until April 2022, and has also written music and software reviews for their 'Piano Professional' magazine. Philip is also a Fellow of the Royal Society of Arts.

As a composer /arranger, major 'coups' have included two performances of his 'Samba..alla Turca!' by the City of Birmingham Orchestra (CBSO) at Symphony Hall for the 2006 Christmas, and the 2015 Spring Family Concerts, and by the London Concert Orchestra (2007), and the Albert Orchestra (2018) at London's Royal Albert Hall. The work was also performed twice at the start of January 2008, by the internationally-acclaimed Ulster Orchestra, at their *Viennese Evenings* at the Waterfront, Belfast, and again in four venues in the Province in 2013. It was recently performed on New Year's Eve in Poland, and will be heard, early in 2019, in Hong Kong. In 2018 His 'Lone Arranger' was performed live on BBC Radio 3 by the Borealis Saxophone Quartet. While most of his music is published **online** at *Score Exchange*, and *Sheet Music Plus*, Philip also has a number of dedicated publishers in the UK, Switzerland, Sweden and the USA respectively.

In December 2006 he was awarded a Fellowship in Music from Trinity College, London, for his dissertation and London presentation of *The Piano Writing & Formal Structure in the Piano Concertos of John Field (1782 - 1837), and their subsequent Influences*. In December 2007, he gained a diploma, this time in Jazz Piano Performing, while in January 2010 Philip gained the Diploma in Freelance Journalism from the British College of Journalism. In July 2017 he passed the newly-introduced *ARSM* Diploma with Distinction.

Along with the vast majority in the UK, he was obliged to put his Piano Teaching on hold, due to the Covid-19 pandemic, but has now resumed teaching, but with a significantly smaller clientele, in order to devote more time to other activities – musical, and otherwise.

For further information and contact details, please visit his website at www.philipbuttall.co.uk