

SCHOOL MAKES CONCERTED EFFORT TO RAISE FUNDS

A fundraising concert organised by The Evening Herald's classical music writer and critic Philip R Buttall, along with former Plymouth College head boy Mike Adlington and his mother Marjorie, was a huge success generating over £300.

Featuring a suitably varied and light-hearted programme, the event was held in the Meade-King Hall, Plymouth College during May and involved scholars, students, local performers and teachers. The school's Samba Band also added a carnival atmosphere to the proceedings.

Philip said: "The evening provided a showcase for some of the school's musical talent, as well as giving some of us older animal-lovers a chance to do our bit for a most deserving charity".

Opening with a Moszkowski piano duet, the evening had something for everyone's taste. The first part included arias by young tenor Steven Phillips, electric guitar solos by sixth-former Reuben Jones, some more novelty duets, including Philip's own Five-finger Fox-trot, and Three's Company March for piano six-hands.



Above: Organiser Philip Buttall at his piano

Clarinet-teacher Colin Crossman entertained with Begin the Beguine, and Philip's novelty antipodean fantasia, Matilda Goes Walkabout, with Year 9 pianist Ralph Jones continuing the jazz theme with Willie Wagglestick's Walkabout. Year 10 saxophonist Tavoya Howeson wowed everyone with her lovely tone, and stylish playing, as did 13-year-old Charlotte Badham, whose two vocal solos couldn't have been more contrasting. A few more piano duets, including Fauré Mi-a-ou, especially for the cats, and a J C Bark (or Bach!) sonata for the dogs, brought this most enjoyable evening to a close. It should definitely provide some nice little treats for the animals too!



13-year-old Charlotte Badham who sang at the fundraising concert.



Above: Students at Plymouth College present their cheque to Gables Farm.