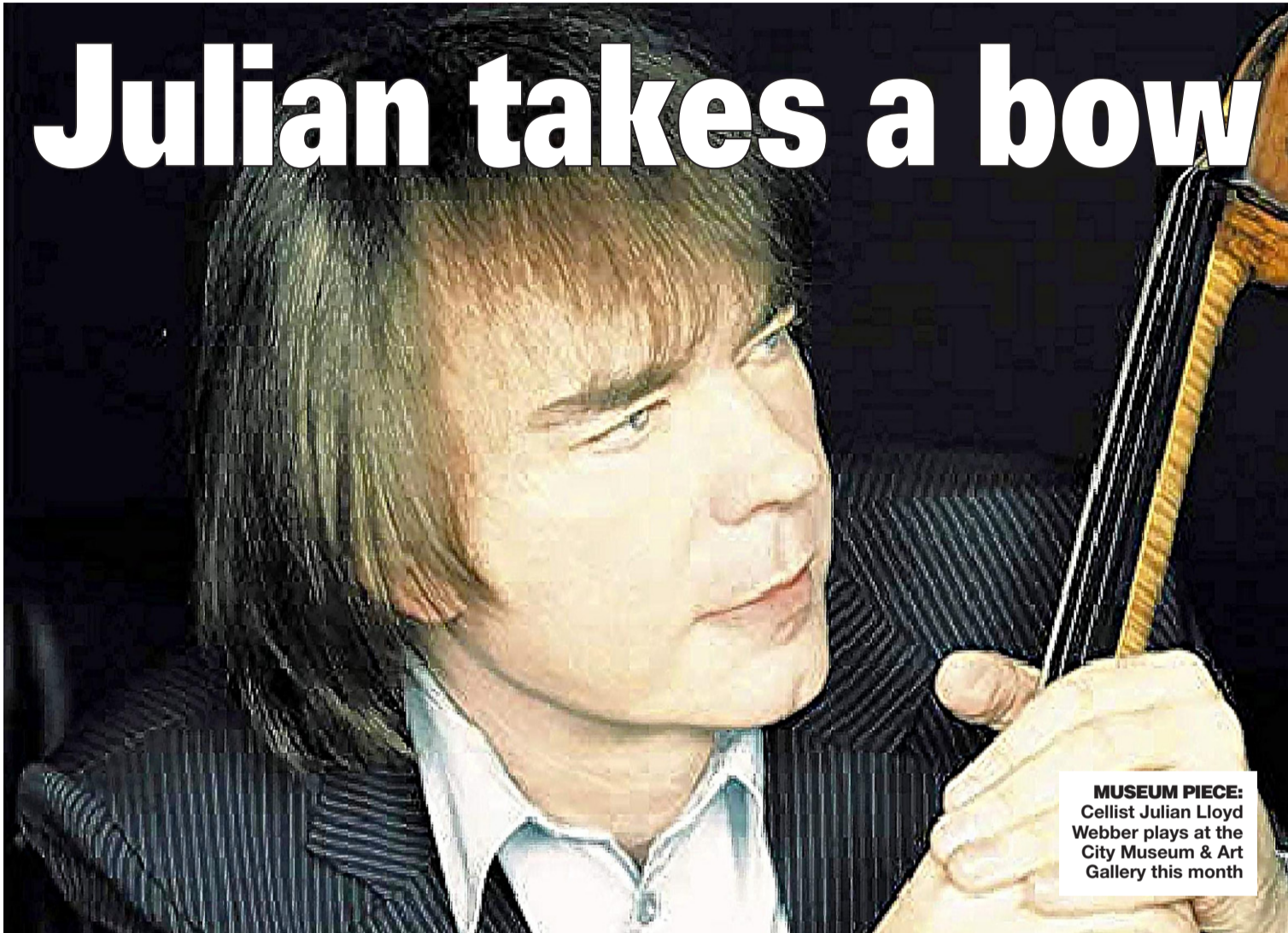


classical

with **PHILIP R BUTTALL**
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Julian takes a bow



MUSEUM PIECE:
Cellist Julian Lloyd Webber plays at the City Museum & Art Gallery this month

OCTOGENARIAN Jeanie Moore might be diminutive in stature, but she punches considerably above her weight when fighting for the cause of classical music.

At a time when funding is getting increasingly more difficult to source, she has once again managed to bring one of our leading cellists back to the area, when Julian Lloyd Webber plays at the City Museum & Art Gallery on Thursday, October 11 at 7.30pm, as part of the 20th International Concerts Series.

Last year Julian became President of Plymouth Music Accord (PMA), a local charitable organisation with a remit to promote the appreciation and performance of music, especially among the young in the city area.

One young person to benefit early on from PMA's Young Musicians' Platform initiative was clarinettist, Peter Cigleris, who has since forged

an impressive career in solo, chamber and orchestral work, so it is especially apt that Peter will be joining Julian in the recital, together with leading British pianist and composer, John Lenehan.

Given this winning combination, together with a well-planned programme full of musical appeal, it comes as no surprise that the event is a complete sell-out.

The recital opens with two works by British composer, John Ireland, his Sonata for Cello and Piano, and Fantasy Sonata for Clarinet and Piano, which commemorate the 50th Anniversary of Ireland's death, and which elicited some generous financial support from Bruce Phillips and the John Ireland Trust.

Brahms's superb Trio for Clarinet, Cello and Piano completes the programme. Jeanie Moore commented: "I am delighted that the event is already sold out, but there should inevitably be some ticket returns.

"Do please leave your contact details either with me (01752 770345) or the City Museum Shop (01752 304774)."

Tickets cost £25, and include an interval glass of wine or juice.

■ **LAST month well-known local personality, Angela Rippon was awarded an honorary Doctor of Arts from Plymouth University, but has been patron of Tavistock's Stannary Brass Band since taking over from actor Edward Woodward in 2001.**

Tomorrow evening she will host the band's Proms Concert in Tavistock Methodist Church at 7.30pm, where they appear with special guests the Loveny Male Voice Choir.

Band spokesperson Steve Gray added: "We also have Rosemary Turner joining us who has sung with the band on many occasions and is well known in the Tavistock area."

Tickets (£6 adults / £1 children) are available at the door on the night.



REED ALL ABOUT IT: Left, clarinettist Peter Cigleris and, right, Angela Rippon with members of Tavistock's Stannary Brass Band

REVIEW



PASS THE BATON: Laura Youth Band conductor Tony Hollick

Musical youth celebrate their 40th birthday

**Laura Youth Band
Elburton Methodist Church
One performance only**

LAIRA Youth Band reached the ripe old age of 40 this year, and the last of three special events to celebrate this tremendous achievement was, without doubt, one of the most enjoyable concerts for a very long time.

Compere Jean Davies skilfully took the packed audience on a fascinating journey, by highlighting significant musical events and personages, from the Seventies through to this summer's London Olympics, enhanced by a well-researched, and at times particularly nostalgic accompanying slide presentation.

However this was really all about the players, not only those now at university who had travelled across the country to take part, those still at school, but all those who have come through the ranks since 1972.

Despite a lip-gruelling weekend of performances, the players' enthusiasm and real enjoyment was almost tangible, as they got through a lengthy programme of film music, show themes, pop numbers, classics, and much more, with clarinettist Laura Deignan, accompanist Margaret Bowhay, and pianist Oliver Bredemeyer providing a well-deserved breather each half.

None of this, though, could have happened, without conductor Tony Hollick, who could scarcely believe just how far the band had already come, as he cut a commemorative cake with wife Heather, herself a founder-member.

■ **Don't miss Martin Freeman's big interview with father-of-six Tony Hollick, the founder and director of Laura Youth Band, in tomorrow's Herald.**