

Classical
preview

Jane Gordon and Devon Baroque are playing a series of local shows over the next few months

Old-fashioned
thrills with
Devon Baroque
this season

DEVON Baroque, which prides itself on its performances using contemporary playing-practices and period instruments, has recently announced its schedule for the next couple of months.

Its first outing to St John's Church, Totnes on Saturday, February 21 at 7.30pm opens with Bach's A minor Violin Concerto, and continues with Pachelbel's Canon and Gigue, Handel's Suite from Rinaldo and Concerto Grosso Op 6 No 9, Corelli's Concerto Gross Op 6 No 1, and ends with Vivaldi's Concerto for Strings in A major.

Jane Gordon leads the orchestra, which will be a nostalgic return for her, as she grew up originally in Devon before becoming a prizewinning graduate of both the Royal College, and Royal Academy of Music.

Andrew Wilson-Dickson provides the harpsichord continuo on this occasion.

The following afternoon the orchestra relocates to Somerset, when it repeats its entire Totnes programme at Dillington House, Ilminster at 2.30pm.

On Saturday, March 14 it teams up with Exeter Chamber Choir for a performance of Bach's St John Passion in Exeter Cathedral at 7pm, with Andrew Daldorph conducting, before returning to its spiritual home – the Great Hall, Dartington – for a combined performance of Bach's epic Mass in B minor with Dartington Community Choir, under guest conductor Bob Barsby, on Sunday, March 29 at 7.30pm.

● Further details of the concerts mentioned on this page can be found online at Plymouth Classical Music Concert Diary, and at their respective websites, where available.

Artists present a healthy
response to bacteriaMicrobes On
The Move for
new art work

YOUR bacteria help protect you from illness, aid digestion, supply vital molecules, break down toxins – and now they are going to make art.

With a little help from you, that is.

Both elements that make up the body – the ten per cent human and the 90 per cent bacteria – are invited to be part of a unique dance/movement art work.

Plymouth artist Bill Wroath and city choreographer Jules Laville, dance director at the Barbican Theatre, want to borrow you and your millions to star in a film, *Microbes On The Move*.

The piece will be performed and filmed from above at the Eden Project next month to form part of the Invisible You. The Human Microbiome exhibition there, from May.

"The Eden Project put out a call for a proposal from artists for a work as part of the exhibition," says Bill a sculptor, installation and performance artist who has done work for theatres.

"I was asked to think about the micro and the macro and I thought how when viewed from above,

people can look like colonies.

"I thought that it could be a dance piece and thought of Jules. She and I have worked together in the past."

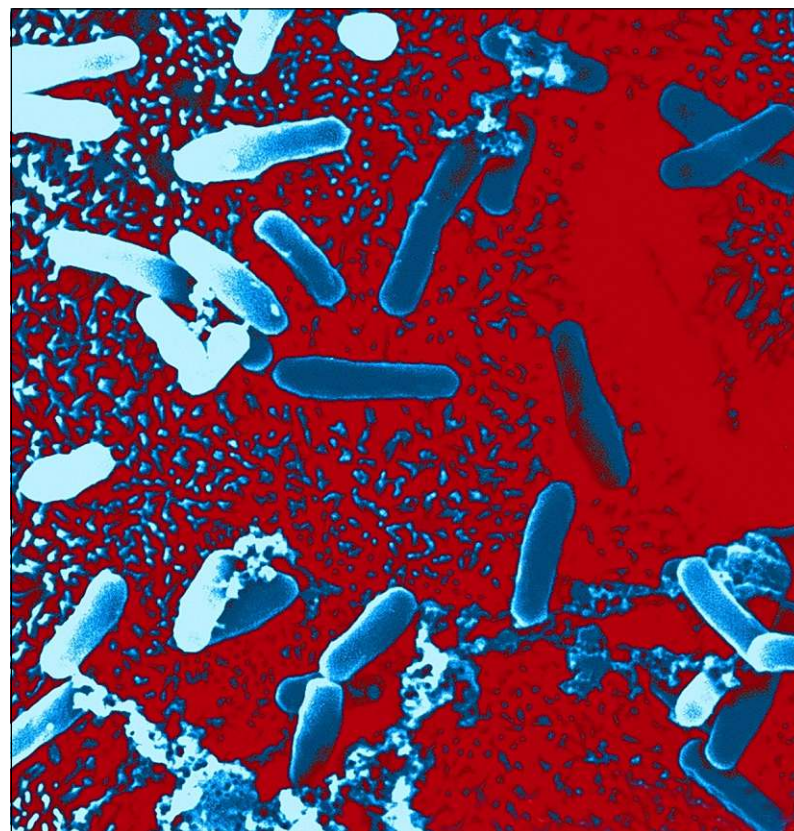
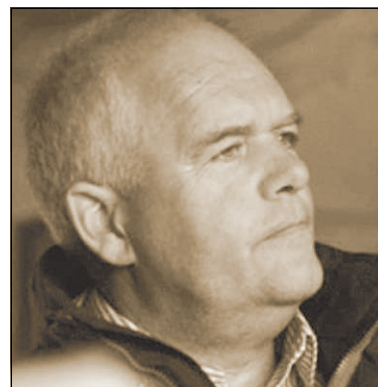
Development began in a session with dancers in December. Jules and Bill worked out some basic moves to mimic 'quorum sensing', the way that bacteria communicate chemically.

"This is for 500 people and it is not for dancers. The moves are very simple and small. They can respond to them, one to another, and to different groups, communicating and moving together like bacteria, like a single organism."

Dr Simon Lock, technical producer of Plymouth University's Institute for Digital Art and Technology, is also involved in the project.

The call is out to individuals or groups to join in *Microbes On The Move*. If you want to take part on your own you need to be over 16 unless there is an adult with you.

All would-be microbes need to go to a two-hour rehearsal and will need to commit a similar amount of time at Eden on the day of the



Plymouth artist Bill Wroath and city choreographer Jules Laville want to get your *Microbes On The Move* for a unique new dance/movement art work

filmed performance.

The incentive is a free day out at the world-famous attraction.

There are two rehearsals in Plymouth, on Sundays March 1 and 8 at 11am at Yoga Loft, Whimble Street.

To get involved contact Gemma Ward through ecscgem@hotmail.com or Facebook: *Microbes On The Move*

When & Where: Sunday, March 15, Eden Project, near St Austell

Philip R Buttall Classical fans are spoiled for choice next week



ues' availability.

Luckily, though, most clashes tend to involve different musical genres.

Next Friday, February 20, the world's most prolific classical crossover artist Katherine Jenkins OBE returns to Plymouth Pavilions to coincide with the release of her next studio album *Home Sweet Home*.

In 2003 she signed the biggest-ever contract for a classical artist with Decca, and has already released nine albums since then, all of which have sold in excess of

eight million copies, going platinum around the world.

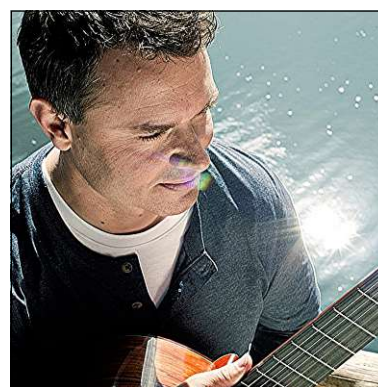
She has also received numerous accolades for her recordings, including two Classical BRITs for the coveted Album of the Year Award.

Main doors open at 6pm, arena doors at 7pm, and Katherine appears at 7.40pm.

There is a 25-minute interval, and the evening finishes at 9.50pm.

JAZZ aficionados have their own treat the same evening when, as reported last week, local saxophonist Jade Gall presents a tribute to Billie Holiday together with her quartet at The Old Chapel Calstock beginning at 8.30pm.

Also the same evening flautist Judith Hall joins classical guitarist Craig Ogden for the next slot in the Newton Abbot and District Society of Arts (NADSA) series at the town's Courtenay Centre at 7.30pm.



Classical guitarist Craig Ogden

Both Australian born, each artist has built up an impressive musical career in the UK and abroad as an orchestral player and soloist respectively, with Craig's CDs frequently doing exceedingly well on Classic FM.

But they also have a natural affinity when working as a duo,

where the chemistry between them is there for all to see.

For their Newton Abbot programme, they plan to take their audience on a journey through many different countries and timescales, and will include pieces by Giuliani, Poulenc, Debussy, Beethoven and Bartok alongside less well-known contemporary works.

But NADSA certainly isn't finished for the season quite yet, and its next recital should bring chamber-music fans, and especially those for whom the string quartet is the real epitome, flocking to the series when the Czech-based Wihan String Quartet plays in the Performing Arts Centre at Teignmouth Community School on Saturday, March 21.

In fact this outstanding season doesn't finish until April, when UK pianist Samantha Ward plays Beethoven, Brahms, Schumann and Prokofiev back in the Courtenay Centre.