

## Music



### **REVIEW: Ten Tors Orchestra with Anda Anastasescu**

*20th November 2010*

In these days of financial restraint, it becomes ever more important to appreciate what you have got.

The Ten Tors Orchestra might be a local ensemble, but the quality in its ranks, and particularly from leader, Malcolm Latchem, puts it virtually on a par with many an outfit of national status. Nowhere was this more evident than how it tackled its quite demanding programme, for the second concert in the Shadows of Romania Music Festival.

Enescu's Intermezzi for Strings were a real find, and which the players, under conductor, Simon Ible, gave with a great sense of style. With so many diverse musical elements present in these two tantalisingly appealing early works, they deserve a wider audience.

Anda Anastasescu gave a good account of Mozart's Piano Concerto No 27, where the orchestra played its part in ensuring an overall taut ensemble.

Doina Rotaru's Umbre (1999) is full of quite remarkable textures and sonorities and could so easily, with its occasional folk-song allusions, have transported us to some eerie Transylvanian setting. Solo violist, Ladislau Csendes's performance was outstanding, enhanced by some equally impressive percussion playing by Alexandru Matei and Sorin Rotaru.

But even if all this couldn't attest to the orchestra's undoubted prowess, then Schubert's Fifth Symphony, distinguished by some lovely woodwind playing and secure horn-work, must surely rank as one of their best symphonic performances to date.

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