

PHILIP R BUTTALL



BMus (Hons) GRSM FMusTCL FTCL FLCM FVCM
(Hons) FNCM LRAM ARCM LTCL (GMT) LGSM
ATCL ALCM (Jazz) PGCE FRSA

PHILIP R BUTTALL was born in Plymouth and, in 1963, was awarded the ABRSM Silver Medal at Grade 8 Piano, gaining the second highest practical marks in the in the UK. He was educated at Cambridge, Durham and Exeter Universities and won the Raymond Ffenell Prize at the Royal College of Music, graduating with Distinction, having studied Piano with Cyril Smith, Recorder with Freda Dinn, and Composition with Bryan Kelly.

He retired from full-time teaching after more than twenty-five years in the secondary sector and has been an examiner and syllabus consultant for one of the leading international examination boards. He is the Classical Music Writer for *The Herald* in Plymouth, where he writes a weekly Classical Music page and regular concert reviews, as well as a major contributor to *SouthWestShows*, an online entertainment showcase for the South West. Philip also writes regular concert and CD reviews for *Music Web International (Seen and Heard International)*, together with programme notes for a number of concert organisations both locally and nationally, and other occasional articles for the media in general.

A highly-qualified, sought-after, and experienced private piano teacher, he is a member of the European Piano Teachers' Association (EPTA UK), and has written music and software reviews for their Piano Professional magazine. Philip is also a Fellow of the Royal Society of Arts.

As a composer /arranger, major 'coups' have included two performances of his 'Samba..alla Turca!' by the City of Birmingham Orchestra (CBSO) at Symphony Hall for the 2006 Christmas, and the 2015 Spring Family Concerts, and by the London Concert Orchestra at London's Royal Albert Hall in December 2007. The work was also performed twice at the start of January 2008, by the internationally-acclaimed Ulster Orchestra, at their *Viennese Evenings* at the Waterfront, Belfast, and again in four venues in the Province in 2013. While most of his music is published online at *Score Exchange*, Philip also has a number of dedicated publishers in the UK, Switzerland, Sweden and the USA respectively.

In December 2006 he was awarded a Fellowship in Music from Trinity College, London, for his dissertation and subsequent London presentation of *The Piano Writing & Formal Structure in the Piano Concertos of John Field (1782 - 1837), and their subsequent Influences*. In December 2007, he gained a further diploma, this time in Jazz Piano Performing, so is definitely intending keeping his practical skills finely honed, too!

In January 2010 Philip gained the Diploma in Professional Freelance Journalism from the British College of Journalism.

For further information and contact details, please visit his website at www.philipbuttall.co.uk