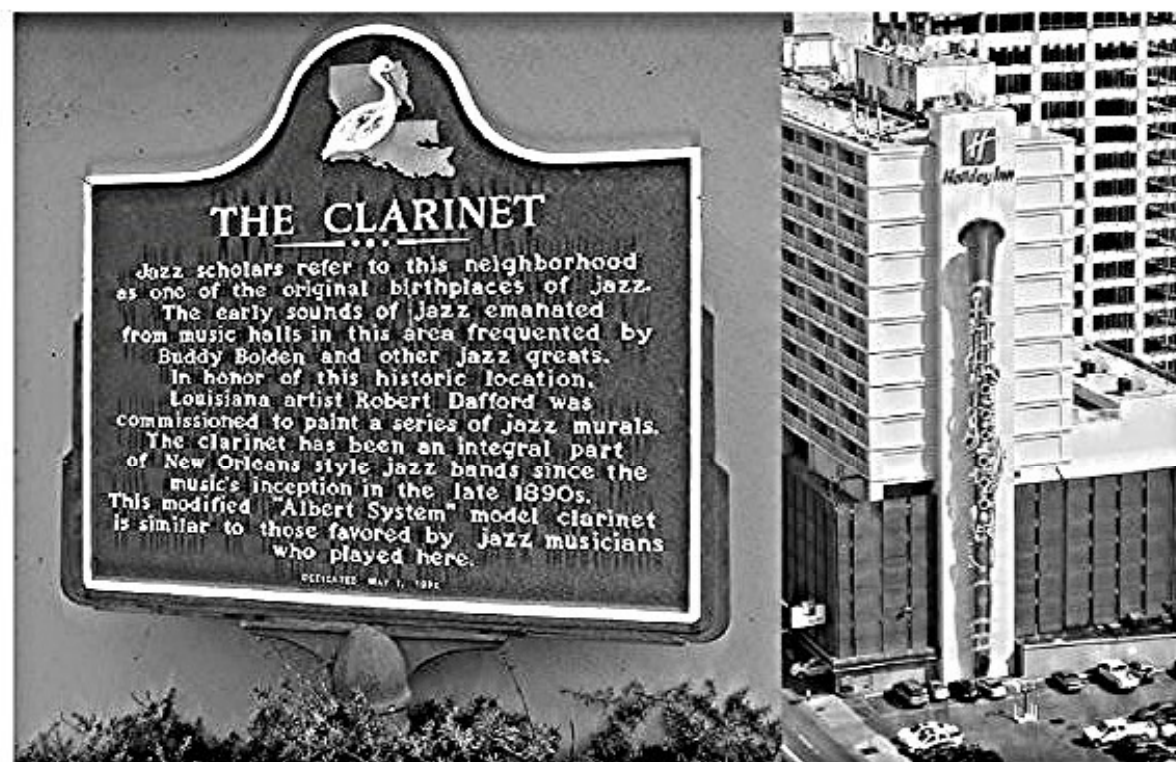


• PROGRAM •

Clarinet Fusion

A NIGHT IN NEW ORLEANS



SEPTEMBER 20, 2014
6:00 P.M.

FIRST CHRISTIAN CHURCH
3039 WILLOW PASS RD.,
CONCORD 94519



Clarinet Fusion (kler-ə-'net 'fyü-zh'n) *n.* 1. The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

Welcome to New Orleans..... Valentin Hude
Baby Elephant Walk.....Henry Mancini/arr. Frank Haiferty
Havana Moon from 'Caribbean Suite' Alfred Reed
Klezmer Triptych: Ledebik un Freylach Trad./arr. Mike Curtis
Summertime..... George Gershwin/arr. Reinier
Fandango Frank Perkins/arr. Jeanie Murrow
Clarinet Rag Arthur Frackenpohl
Twisty Turny Thing.....Alun Cook
El Clarinete Rifirrafe.....Alun Cook
The Lone Ar-ranger arr. Philip R. Buttall
When the Saints Go Marching In..... Trad./arr. Philip R. Buttall



• THE MUSICIANS •

- Kathy Boster:** Eb Clarinet, Bb Clarinet, Bb Bass Clarinet
Mark Horne: EEb Contra Alto Clarinet, BBb Contra Bass Clarinet
Diane Maltester: Eb Clarinet, Bb Clarinet
George March: Bb Bass Clarinet, Bb Clarinet
Danielle Napoleon: Bb Clarinet
David Rausch: Bb Clarinet
Cyndy Salmon: Bb Clarinet
John Toyama: Bb Clarinet
Karyn Weber: Eb Alto Clarinet, Bb Bass Clarinet

For more information about *Clarinet Fusion* or booking, please contact us.

Tom Weber, Business Manager and Announcer,
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www.clarinetfusion.org